

CURRICULUM VITAE**Dr.A.Marish****MA., M.Phil., SET., PhD., Cert.TESOL**

Assistant Professor

Department of English (*Aided*)Yadava College (*Autonomous*)

Govindarajan Campus

Madurai - 625014

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Teaching Experience	11 Years & 5 Months (UG) 10 Yrs (PG)
Research Experience	13 Years
No.of Papers Published in the Journals	09
No.of Papers Published in Seminars and Conferences	13
No of Papers Presented in Seminars and Conferences	20
Resource Person/Guest Lectures delivered (State & International Conference, FDP)	43
No of PG Project Guided	19 (MKU Evening College, Madurai)
External Examiner for Viva-Voce	1. The American College, Madurai (UG) 2. Mother Teresa Women's University, Kodaikanal (MPhil)
Board of Studies - Member & Subject Expert	02
No of Sessions chaired in State/National/ International Seminars and Conferences	03
No of Swayam/NPTEL Courses completed	05
Reviewer in the Journal	Journal of English Language, Literature and Culture.
Question Setting and Valuation - Member	15

No of Textbooks Published and Edited	08 (including 1 with ISBN Nos)
No. of E-content Videos Created (YouTube)	02
No. of National Webinars organized	04
No of Awards received	02 (National-1) (College -1)

EDUCATIONAL QUALIFICATION

Cert. TESOL (Teaching English to Speakers of Other Languages)	Westminster College, London - Online in March, 2024
PhD - English	Date of Viva-Você - 03.04.2023 University - Madurai Kamaraj University
TN-SET (English)	Mother Teresa University, Kodaikanal in 2017
MPhil English	Year - (2014-2015) Institution – Thiagarajar College, Madurai Percentage – 68%
MA English	Year – (2012-2014) Institution – Thiagarajar College, Madurai Percentage – 68.68%
MA Linguistics	Year – (2013-2015) Institution – Annamalai University (DDE) Percentage – 60%
BA English	Year – (2009-2012) Institution – Yadava College, Madurai Percentage – 70.2%

ADDITIONAL QUALIFICATION

Madhyama Certification	Dakshina Bharat Hindi Prachar Sabha, Madras Year: 2005, Percentage: 53.5%
CGT	Yadava College, Madurai Year: 2011 Percentage: 54.5%

TEACHING EXPERIENCE

➤ Working as an Assistant Professor in the Department of English, Yadava College from 2015 to till date
➤ Have been handling UG and PG English Literature classes for MKU (DDE) since 2016.

RESEARCH DETAILS

Degree	Name of the Guide	Name of the Institution	Research Statement	Year
PhD	Dr.C.Raju Associate Professor & Head Department of English	Yadava College, Madurai & MK University	Doris Lessing's <i>This Was the Old Chief's Country</i> and <i>The Sun Between Their Feet: A Postcolonial Reading</i>	2023
MPhil	Dr.V.Subathra Devi Associate Professor & Head Department of English	Thiagarajar College, Madurai	Cognitive and Transpersonal Psycho – Analysis in Hermann Hesse's <i>Siddhartha</i> and Paulo Coelho's <i>The Alchemist</i>	2015
MA	Mr.P.Arun Assistant Professor Department of English	Thiagarajar College, Madurai	Manifestation of Self-Assertion in Rabindranath Tagore's <i>Chandalika</i>	2014

NPTEL / SWAYAM COURSES COMPLETED

SNo	Name of the Course	No of Weeks	Offered by	Completed on	Status
1	Elements of Literature and Creative Communication	12	IIT, Kharagpur	Apr, 2026	
2	Health Humanities: Indian and Western Medical Knowledge Traditions	12	INI, Mumbai	Oct, 2025	Elite Gold Medal with 91%
3	Educational Technology and ICT	12	IIT Kharagpur	Apr, 2025	Elite Silver Medal with 85%
4	Tools and Technologies in Language Documentation	8	IIT Kharagpur	Sep, 2024	Elite with 67%
5	History of English Language and Literature	12	IIT Madras	Nov, 2024	Elite with 61%

AREA OF INTEREST

Linguistics	Indian Writing in English
Women's Studies	African Literature
Literary Criticism	Literary Theory
Diasporic Literature	History of English Language and Literature

PAPER PRESENTED IN SEMINARS/CONFERENCES

S.No	Title of the Paper	State/ National / International	Organized by	Year
1	Children in Literature: Images and Imprints	State Level Seminar	Thiagarajar College, Madurai	2011

	(R.K.Narayan's <i>Swami and Friends</i>)			
2	Self-Discovery in Maya Angelou's <i>Still I Rise</i>	State Level Seminar	Thiagarajar College, Madurai	2013
3	Female Quest for Identity in Shashi Deshpande's <i>That Long Silence</i>	UGC Sponsored National Seminar	Women's Study Center, Thiagarajar College, Madurai.	2014
4	The Role of Women in Shashi Deshpande's <i>Dark Holds no Terror</i>	UGC Sponsored National Seminar	VOC College, Thoothukudi.	2014
5	Cross-Cultural Experiences in Bapsi Sidhwa's <i>An American Brat</i>	UGC Sponsored National Seminar	SFR College for Women, Sivakasi	2015
6	The Easy Ways to Master our Global Language and won a Special Award	State Level Seminar	K.P.National College, Batlagundu	2015
7	Women – The Victim of Religious Fanatics with reference to Taslima Nasrin's <i>Lajja</i>	ICSSR Sponsored National Level Conference	Annamalai University, Chidambaram	March 3, 2016.
8	Buchi Emecheta's <i>The Joys of Motherhood</i>	National Level Seminar	Muthurangam Govt Arts College, Vellore	March 4, 2016
9	Black-White Conflict and the Metaphor of Locusts: A Study of Doris Lessing's <i>A Mild Attack of Locusts</i>	UGC Sponsored International Conference	Bharathiar University, Coimbatore	March 30 and 31, 2016
10	Doris Lessing's <i>The Road to the Big City</i> and Margaret Atwood's <i>Dancing Girls: A Cultural Perspective</i>	International Conference	VHNSN College, Virudhunagar	26th Aug 2016
11	The Proletariat and The Banal Bourgeois: A Critique on Kavery Nambisan's <i>The Story That Must Not Be Told</i>	Three day UGC Sponsored National Seminar	National College, Trichy	22nd through 24th Sep 2016

12	Point and CounterPoint: An Analysis of Kavery Nambisan's Women Characters in <i>The Story That Must Not Be Told</i>	National Seminar	Mother Teresa University, Kodaikanal	Sep 21 , 2016
13	The Subservient Hunter and the Subjugate Hunted: An Analysis of Doris Lessing's Short Story <i>The Old Chief Mshlanga</i>	International Conference	Annai Fathima College, Madurai	Oct 3, 2017
14	Doris Lessing's <i>No Witchcraft For Sale: A Tale of True Rootedness</i>	UGC National Seminar	Arul Anandar College, Madurai.	28 Feb, 2018
15	Culture as Identity: An Interpretation of Doris Lessing's <i>No Witchcraft for Sale</i>	International Conference	Palaniandavar College of Arts and Science for Women	19 Feb, 2019
16	Deconstructing the Constructed: An Analysis of W.B.Yeats' <i>The Pot of Broth</i>	SELLTA	Bishop Heber College, Tiruchirapalli	4 & 5 Dec, 2019
17	The Existence of Oppression and Subjugation in Mahesh Dattani's <i>Bravely Fought the Queen</i>	UGC Sponsored National Seminar	Arul Anandar College, Madurai	Feb 2019
18	Representation of Sensual Imagery and Ecological Perspectives in Sujatha Bhatt's <i>The First Meeting</i>	DST Sponsored National Seminar	Madurai Kamaraj University	Feb, 2024
19	An Analysis of Disruptive Innovations in Teaching English Language and Effective Implementation of Technology-Assisted Learning	International Conference	Saveetha Engineering College (Autonomous), Chennai	18th & 19th July, 2024

20	Migration, Metamorphosis, and Cultural Dislocation: A Study on Select Short Stories of Doris Lessing and Margaret Atwood	International Conference	JP College of Arts and Science, Tenaksi	13th Mar, 2025
21	Intertextual Metempsychosis: Transcultural Transgressions And Female Psychographic Landscape In Margaret Drabble's <i>The Red Queen</i>	Journal	DABEER - UGC Approved Journal - ISSN: 2394-5567	May, 2026
22	The Deconstruction of the Divine Feminine: Evaluating the Paradox of Worship and Victimhood in Madhulika Liddle's <i>Ambika, Mother Goddess</i>	Printed Journal	GNOSIS - ISSN 2394-0131 - UGC Approved Journal Number 48815	Waiting for Publication

PAPERS PUBLISHED IN SEMINARS AND CONFERENCES

S.No	Title of the Paper	ISBN/ ISSN & Impact Factor	Date of Publication
1	Cross-Cultural Experiences in Bapsi Sidhwa's <i>An American Brat</i>	ISBN Number:978-81-925642-2-7	March, 2015
2	Buchi Emecheta's <i>The Joys of Motherhood</i>	ISSN Number: 2349-8684	March 4, 2016
3	The Proletariat and The Banal Bourgeois: A Critique on Kavery Nambisan's <i>The Story That Must Not Be Told</i>	ISBN Number: 978-81-931937-0-9	22nd through 24th Sep, 2016

4	The Subservient Hunter and the Subjugate Hunted: An Analysis of Doris Lessing's Short Story <i>The Old Chief Mshlanga</i>.	ISSN Number: 2456-5571 Impact Factor: 0.811	03 Oct , 2017
5	Doris Lessing's <i>The De Wets Come to Kloof Grange</i>: An Analysis on the Life's Perennial Conflict	ISSN: 978-93-87360-21-1	07 Feb, 2019
6	Existence of Oppression and Subjugation in Mahesh Dattani's <i>Bravely Fought the Queen</i> (Proceedings)	ISSN: 2456-2696	14 Feb, 2019
7	Culture as Identity: An Interpretation of Doris Lessing's <i>No Witchcraft for Sale</i>	ISSN: 938678269-3	19 Feb, 2019
8	Deconstructing the Constructed: An Analysis of W.B.Yeats' <i>The Pot of Broth</i>	The paper has been published in the Journal of Interdisciplinary Cycle Research (An UGC-CARE Group) with ISSN NO: 0022-1945 / Impact Factor: 6.2. https://app.box.com/s/pqk4niw5x4d1smdl4siz91cfln3il4ax	Dec 2019
9	The Existence of Oppression and Subjugation in Mahesh Dattani's <i>Bravely Fought the Queen</i>	ISSN: 2456-2696/ Impact Factor 4.845 (SJIF) Volume 4, Special Issue 1. www.rjoe.org.in https://www.rjoe.org.in/Files/special/new/paper-14%20A.%20Marish%20&%20Dr.%20C.%20Raju%20[200-203].pdf	Sep 2019
10	The African Sensibility and Angst for Art: An Interpretation of Doris Lessing's Short Story <i>The Black Madonna</i>	International Peer-Reviewed Open Access Journal - LANGLIT in August 2019 with ISSN NO: 2349-5189 / Impact Factor: 5.61. Volume 5, Issue 4.	Aug, 2019

		<p>www.langlit.com https://drive.google.com/file/d/1c8HP938nqh9CEa6Ma1OGkGg1dXZ7zfMT/view</p>	
11	<p>Disruptive Innovations in Teaching English Language and Effective Implementation of Technology Assisted Learning during COVID-19 Pandemic</p>	<p>Springer Nature Switzerland AG Gewerbestrasse 11, 6330 Cham, Switzerland ORC iD: https://orcid.org/0000-0003-2070-3558</p>	<p>Paper Accepted & Yet to publish</p>
12	<p>A Sensual Ecology: Unveiling Nature in Sujata Bhatt's The First Meeting</p>	<p>International Journal of English and Studies (IJOES) An International Peer-Reviewed and Refereed Journal Impact Factor: 8.175 (SJIF) ISSN: 2581-8333 Volume 7, Issue 3 25.IJOES-Dr.A.Marish(168-172)(1).pdf</p>	<p>March 2025</p>
13	<p>Migration, Metamorphosis, and Cultural Dislocation: A Study on Select Short Stories of Doris Lessing and Margaret Atwood</p>	<p>RJOE Volume 10 , Special Issue 2 Impact Factor :8.373 (SJIF) ISSN:2456-2696 https://www.rjoe.org.in/Files/v10i111/V.O%20COLLEGE-FINAL.pdf</p>	<p>May 2025</p>

PARTICIPATED IN SEMINARS/CONFERENCES/ WORKSHOPS

S.No	Program Title	Organizer	Date
1	National Seminar on “Documentary Film-Making”	Fatima College, Madurai	05.01.2010

2	National Level Workshop on “Contemporary Literary Theories”	VVV College for Women, Virudhunagar	14.09.2015
3	International Workshop on “Communicating Third Space: A Special Reference to African Literature”	Mannar Thirumalai Naicker College, Pasumalai, Madurai	06.01.2016
4	Workshop on “Learn English Online (Web Based Application for Digital Learning)	Rathinam College of Arts and Science, Coimbatore	16.09.2016
5	Workshop on CBSE- NET	Christ University, Bangalore	20.11.2016
6	Self-Protecting Techniques for Girl Children from Sexual Abuse	Mother Teresa University.	23/24.01. 2019
7	Befriending English	Arul Anandar College, Madurai	21.03.2019
6	Essential English Communication –EEC 2020	Department of English, APC Mahalaxmi College, Thoothukudi	08.04.2020
7	An Effective Research Paper Writing Skills	Bhagwan Mahavir University, Surat, Gujarat	13.04.2020 to 16.04.2020
8	Empathy And Positive Frame of Mind	SRM IST Ramapuram Campus, Chennai	26.04.2020
9	Gamification Tools in Teaching	IQAC, St.Xavier’s College for Women, Aluva, Kerala	07.05.2020
10	Use of Elsevier Tools in Research Workflow	The University of Madras and Elsevier	05.05.2020
11	Critical Thinking Through Literature	PSGR Krishnammal College for Women, Coimbatore	11.05.2020
12	How to Bring Lasting Changes in Students	St.Joseph College for Women, Tirupur	21.05.2020
13	An Insight into NAAC - RAF	VOC College, Thoothukudi	22.05.2020
14	UGC NET Exam Tricks and Tips: Preparation Strategy	Professor’s Academy	18.05.2020 to

			20.05.2020
15	Research Methodology	REST Society for Research Methodology	12.04.2020 to 14.04.2020
16	10 days Online Workshop for Teachers Course	UNIVERSAL TEACHERS ACADEMY, Puducherry	21.04.2020 to 30.04.2020
17	Communication Skills Through Science Direct and Mendeley	IQAC & School of Education (PMMMNTT), Dayalbagh Educational Institute, Agra	03.05.2020
18	Copyright and Patent Laws: An Overview	IQAC, Yadava College	03.12.2020
19	Orientation Programme for Re-Accreditation for Autonomous Colleges	The National College, Bangalore	03.06.2021
20	What is Postcolonialism?	Sadakathullah Appa College, Tirunelveli	22.06.2021
21	Revised NAAC Assessment and Accreditation Procedure	Guru Nanak College, Chennai	23.06.2021
22	Research Methodology	Shri Shivaji Vidya Prasarak Sanstha's Bhausaheb N. S. Patil Arts & M. F. M. A. Commerce College, Dhule (MS)	20.04.2022
23	Good Academic Research Practices	University Grants Commission (HRDC) Doctor Harisingh Gour Vishwavidhyalaya (A Central University), Sagar, India	17.06.2022

FACULTY DEVELOPMENT PROGRAM

S.No	Title of the FDP	Organized by	S/N/IN	Date
1	Classroom Communication for Teaching and Mentoring	ICT Academy, Govt of Tamil Nadu and MSN Women's College, Poovanthi	State	28.07.2025 to 30.07.2025

2	Literary Theory	PSGR Krishnammal College, Coimbatore	State	05.01.2022 to 11.01.2022
3	Outcome Based Education	Kallam Haranadhareddy Institute of Technology (Autonomous), Andhra Pradesh	National	21.06.2021 to 25.06.2021
4	Digital Pedagogy: Online Teaching Modes, Tools and Techniques	Department of English and Foreign Languages, Bharathiar University, Coimbatore.	National	23.06.21 to 29.06.21
5	Managing Online Class and Co-Creating MOOCs	Teaching Learning Centre, Ramanujan College, University of Delhi. Sponsored by MHRD, PMMM, NMTT.	National	20.04.2020 to 06.05.2020
6	Moodle Learning Management System	KLS Vishwanathrao Deshpande Institute of Technology, Karnataka & IIT Bombay Tutorial	National	04.05.2020 to 08.05.2020
7	Covid 19 as Global Crisis: Application and Appreciation of Language and Literature	Andhra Loyola Institute of Engineering and Technology, Vijayawada, Andhra Pradesh	National	12.05.2020 to 14.05.2020
8	Outcome-Based Learning Approach in Higher Education	the IQAC of Kristu Jayanti College, Bangalore	National	23.04.2020 to 30.04.2020
9	Enriching Teaching Skills	CEOA Nazia College of Arts and Science, Kariapatti	State	30.04.2020

OTHER ONLINE COURSES COMPLETED

SNo	Details of the Course	Organized by	Date	Remarks
1	Communication Skills for Professionals	Department of English, AVS College, Salem	13.04.2020 to 17.04.2020.	5 days online course - Completed
2	Improve Your Skills	Department of Mathematics, VHNSN College, Virudhunagar	27.04.2020 to 29.04.2020	Three days Online Assessment – Completed
3	Level Your Proficiency in English	International Journal of Advanced Study and Research Work.	20.04.2020	2 days online assessment course - Completed
4	ONLINE ADVANCED EXCEL Training Programme	Primax Foundation, Bangalore	22.04.2020	Completed
5	Moodle Learning Management System Training	Sri Ramakrishna College of Arts and Science for Women & IIT BOMBAY, MHRD, India	25.04.2020 to 29.04.2020	Participated
6	Effective Public Speaking	Department of BBA, AVS College, Salem	24.04.2020 to 26.04.2020.	Three day online course – Completed
7	Moodle Learning Management System	KLS Vishwanathrao Deshpande Institute of Technology, Karnataka & IIT Bombay Tutorial	04.05.2020 to 08.05.2020	Course Completed
8	Managing Online Class and Co-Creating MOOCs	Teaching Learning Centre, Ramanujan College, University of Delhi Sponsored by MHRD, PMMM, NMTT	20.04.2020 to 06.05.2020	16 days Course –Completed

9	The Essence of Research Methodology	Jamal Mohamed College, Trichy	16.05.2020 & 17.05.2020	Course Completed
10	Collaborative Rejuvenation Programme	Nallamuthu Gounder Mahalingam College, Pollachi	19.05.2020 to 23.05.2020	Course Completed with 84%

LECTURES DELIVERED / INVITED AS RESOURCE PERSON

S.No	Name of the Institution	Resource	Title	Date
1	Government Arts and Science College, Kappalur, Tirumangalam	Chief Guest for the English Literary Association	Exploring American Aesthetics: Robert Frost and Washington Irving	11.03.2026
2	Arul Anandar College, Madurai	Judge for THEATRE FEST - 2023	General Concepts in English	27.02.2026
3	J P College of Arts and Science, Tenkasi	FDP - Resource Person	Thrive, Teach and Transform: A Faculty Well-being Initiative	26.02.2026
4	Transgender Research Centre & Institute, Madurai	Guest of Honour	Challenges for Transgender in Higher Education	14.12.2025
5	Junior Oration International, Madurai	Jury for Debate	Rural Life vs Urban Life	07.09.2025
6	Madurai Sivakasi Nadar Pioneer Women's College, Poovanthi	Resource Person for CC Program	Excelling in the Art of Confident Communication	18.07.2025
7	J P College of Arts and Science, Tenkasi	Guest Lecture	A Tapestry of Concepts in Indian English Literature	15.07.2025

8	Idhayam Rajendran Schools, Madurai	Jury for Painting	Childhood Days	21.06.2025
9	Government Arts and Science College, Theni	Resource Person for ENGLISH LITERARY ASSOCIATION Inauguration	Unscripted Life in Scripted Literature	05.04.2025
10	J P College of Arts and Science, Tenkasi	Guest Lecture	<i>Reading Maketh a Man Full :</i> Emphasizing the Importance of Reading	21.03.2025
11	Kathir Arts and Science College, Coimbatore	Student Development Programme - Guest Lecture	Conspectus of Women Characters in Indian Writing in English	24.01.2025
12	K.S.R College of Arts and Science for Women, Tiruchengode	Faculty Development Programme	The Modern Language Classroom: Equipment and Resources	26.12.2024
13	International Conference by RSRI Society, Krishnagiri (ICCLLRM)	Keynote Speaker	Diasporic Discourse in the Select Short Stories of Indian English Women Writers	08.06.2024
14	Lady Doak College for Women, Madurai	Judge for Elocution @ NARUVEE' 24	Society in Future	12.03.2024
15	K.S.R College of Arts and Science for Women, Tiruchengode	Jury for Script-Writing @ Rangustav-2024	General	15.02.2024
16	K.S.R College of Arts and Science for Women, Tiruchengode	Professional Development Programme for	The Art of Writing: Skills and Strategies to Procure	26.01.2024

		Students - Online		
17	Mahatma Group of Schools, Madurai	Judge for Grade 9 Drama	American Literature	31.10.2023
18	St.Antony's College of Arts and Science for Women, Dindigul	Resource Person for Bridgecourse	Ways to improve Listening and Speaking Skills	28.06.2023
19	7 TN BCC NCC Madurai	Lecture for School and College NCC students of Madurai	Importance of Body Language in Communication	30.05.2023
20	KPR College of Engineering and Technology, Coimbatore	Guest Lecture - Online	The Power of Body Language in Effective Communication	24.05.2023
21	K.S.R College of Arts and Science for Women, Tiruchengode	Guest Lecture	An Intensive Reading on South Asian Literature	17.04.2023
22	NMR College of Arts and Science for Women, Madurai	Guest Lecture for PG Students	Research Methodology and Ethics: An Overview	15.09.2022
23	Nagarathinam Angalamman College of Arts and Science, Madurai	Guest Lecture	Literature and Life	10.09.2022
24	Arul Anandar College, Madurai	Chief Guest and Judge for SESHAT - 2022 - a State Level Intercollegiate Literary Fest	The Romantic Age	05.05.2022
25	Syed Ammal Arts College, Ramanathapuram & Idhaya College for Women, Sarugani	Resource Person for Faculty Development Program	Equipment and Resources of the English Classroom	17.03.2022
26	Government Arts College, Aruppukottai, Virudhunagar	Webinar - Resource Person	From Elizabethan to Romanticism: An Overview	08.11.2021

27	Madonna Arts and Science College for Women, Madurai	Guest Lecture	Voice of Women in Indian Literature: A Pragmatic Approach	28.10.2021
28	Madonna Arts and Science College for Women, Madurai	Webinar - Resource Person	The Importance of Writing Skills: Why Does it Matters to the Student?	16.09.2021
29	Ayya Nadar Janaki Ammal College (Autonomous), Sivakasi	One of the Subject Experts / Resource Persons	UGC NET/ SET - English Coaching class	01.07.2021 to 30.07.2021
30	New Prince Shri Bhavani Arts and Science College, Medavakkam, Chennai	Workshop - Resource Person	Effective Strategies to Enhance Writing Skills	05.06.2021
31	Arulmigu Kalasalingam College of Arts and Science, Krishnankoil	State Level Webinar - Resource Person	From Plato to the Modern Critics: Understanding the Essence of Literary Critics	21.05.2021
32	J P College of Arts and Science, Tenkasi	Guest Lecture	Black Aesthetics: A Panoramic View	08.03.2021
33	Annai Fathima College of Arts and Science, Thirumangalam	Guest Lecture	Literary Criticism and Its Relevance	16.12.2020
34	Ayya Nadar Janaki Ammal College, Sivakasi	Guest Lecture	Literary Criticism: An Overview	21.09.2020
35	Rabiammal College of Arts and Science, Tiruvarur	Webinar Resource Person	Classical Criticism and Orientation of Critical Writers	08.08.2020
36	Madurai Gandhi NMR Subbaraman College for Women, Madurai	Webinar - Resource Person	Guidance to Accelerate Academic Learning	06.08.2020

37	Arulmigu Kalasalingam College of Arts and Science, Krishnankoil	Webinar- Resource Person for English Teachers	Ameliorating Language through Teaching Poetry	31.07.2020
38	Madurai Kamaraj University Constituent College, Sattur	Resource Person for a week career guidance online program for 12th passed students	Communication as a Major Limitation in Procuring a Desirable Career	03.07.2020
39	CEOA – Nazia College of Arts and Science, Kariapatti	Guest Lecture	Eminent Writers and their Works in Indian English Literature	07.01.2020
40	CSI College of Arts and Science for Women, Madurai	Guest Lecture	The Portrayal of Indian Women in Indian English Literature	10.01.2017
41	Madurai Institute of Social Sciences College, Madurai	Guest Lecture	New Literature Fictions in English	22.10.2016
42	The American College, Madurai	Viva voce External Examiner	Communication Skills- Oral Test	Since 2016
43	SEV Matriculation School, Madurai	Acted as Jury for the Debate Competition	Importance of English Language	12.10.2016

VIVA-VOCE CONDUCTED

S.No	Name of the Institution	Resource	Title	Date
1	The American College, Madurai	Viva voce External Examiner	Communication Skills- Oral Test	Since 2016
2	Mother Teresa Women's University, Kodaikanal	Viva voce External Examiner	MPhil Viva-voce for 27 Part-time Scholars	17.07.2023

BOARD OF STUDIES

S.No	Name of the Institution	Resource	Course	Date
1	JP College of Arts and Science, Tenkasi	BoS - Subject Expert	Part II - English BA & MA English	28.02.2026
2	Yadava College, Madurai	BoS - Member	Part II - English	Since 2015

SESSIONS CHAIRED IN SEMINARS/CONFERENCES

S.No	Name of the Institution	Resource	Title	Date
1	J P College of Arts and Science, Tenkasi	Chaired a session in International Virtual Conference	Subalternity: Borders and Borderlands	29.05.2021
2	Tamil Nadu State Council for Higher Education & VHNSN College, Virudhunagar	Chaired a session in a Seminar	The Polemics of Woman Question in the Oeuvres of Canadian and Indian Women Novelists in English	29.03.2022
3	J P College of Arts and Science, Tenkasi	One day National Conference	Fourth World Literature and Culture	23.03.2023

BOOKS EDITED AND PUBLISHED

SNo	Name of the Author/Editor	Name of the Book	Publisher	Year	ISBN No.
1	Dr.C.Raju Dr.T.Devaki Dr.A.Marish	English for Excellence II	Harrows Publications	2015	—
2		English for Excellence III	Manimekala Publishing House		—
3		English for Excellence IV	Harrows Publications		—
4		Glimpses of English Language & Literature I	Manimekala Publishing House	2018	978-938-2241-78-2
5		Glimpses of English Language & Literature II	Harrows Publications		—

6		Glimpses of English Language & Literature III	Manimekala Publishing House		—
7		Glimpses of English Language & Literature IV	Harrows Publications		—

PROJECTS GUIDED FOR PG STUDENTS

SNo	Name of the Student and Reg.No	Title of the Project	Name of the Institution	Month and Year
1	R.Hari Prasath C0T22257	Deconstructing the Stereotype of Abominable as Adorable in Nature: An Introspection of Robert Hoge's <i>Ugly</i>	Madurai Kamaraj University Evening College, Madurai	Apr, 2022
2	I.Prathika C0T22253	Subjugation and Oppression of Women: An Analysis of Bapsi Sidhwa's <i>Water</i>	Madurai Kamaraj University Evening College, Madurai	Apr, 2022
3	T.Kausika C0T22251	Sense of Place and Ecological Justice: An Ecocritical Analysis of Yann Martel's <i>Life of Pi</i>	Madurai Kamaraj University Evening College, Madurai	Apr, 2022
4	S. Nivethitha C1T13302	Unraveling Diasporic Consciousness and Revisiting Mythology in Chitra Banerjee Divakaruni's <i>The Palace of Illusions</i>	Madurai Kamaraj University Evening College, Madurai	Apr, 2023
5	M. Gowtham C1T13303	Pursuit of Self and Metamorphosis in Bharathi Mukherjee's <i>Jasmine</i>	Madurai Kamaraj University Evening College, Madurai	Apr, 2023

ROLES AND RESPONSIBILITIES

SNo	Position Hold	Name of the Program	From	To
1	Coordinator	Human Rights Club	August 2025	Till now
2	Member	Member of Rotary Club	June 2025	Till now
3	Member	Red Ribbon Club -	June, 2024	Till now

		Member		
4	Sub-Warden	Sub-Warden for Mayor Radhakrishnan Boys Hostel	19.12.2023	09.03.2024
5	Member	YC Media Team - English	05.12.2023	Till now
6	Member	Member of the Grievance Cell	June, 2023	November, 2023
7	Member	Member of the Debate Club	June, 2022	Till now

E-CONTENT AND ITS PUBLICATION DETAILS

- In the department's YouTube Channel named **DEPARTMENT OF ENGLISH - AIDED, YADAVA COLLEGE**, E-content for students has been created and published.
(Channel Link: <https://www.youtube.com/channel/UCU69WfPgjpJjvQOTMHknlNw>)
The details of the material follow:

S.No	Details of E-Content	Prepared & Presented by	Published Date
1	<i>The Story That Must Not Be Told</i> by Kavery Nambisan https://www.youtube.com/watch?v=jB4dhdMtxAg	Dr.T.Devaki & Mr.A.Marish	17.05.2020
2	<i>The Adventure of the German Student</i> by Washington Irving https://www.youtube.com/watch?v=F3CMFkNF6PI&t=3s	Dr.C.Raju & Mr.A.Marish	25.05.2020

AWARDS AND ACHIEVEMENTS

<ul style="list-style-type: none"> • Awarded as “Best Student - 2010” by Yadava College, Madurai. • Awarded as "Best Young Faculty 2021-2022" by Novel Research Academy, Pondicherry.
<ul style="list-style-type: none"> • Appointed as REVIEWER in the online journal <i>English Language, Literature and Culture</i>. Reviewer:: English Language, Literature & Culture:: Science Publishing Group (sciencepg.com)

<ul style="list-style-type: none"> ● One of the toppers for MA English Literature in Thiagarajar College, Madurai.
<ul style="list-style-type: none"> ● Acted and presented the visual presentation (Short-Film) under the title “I Found Me” in a state-level seminar on “Self-Discovery in Modern Literature” conducted by Thiagarajar College, Madurai.
<ul style="list-style-type: none"> ● Directed and staged a full-length one-act play, “The King Who Limped- by Monica Thorne, at Thiagarajar College, Madurai.
<ul style="list-style-type: none"> ● Won many places in Inter-collegiate Competitions conducted by various colleges in Tamil Nadu. Totally won 7 first prizes, 2 second prizes, and 1 third prize in QUIZ competition, 3 first prize in DRAMA, 2 first prize in LITERARY PARADE, 2 second prizes and 1 first prize in DUMB CHARADE, 2 first prizes in MIME, 3rd prize in NEWS BULLETIN, 2 second prizes in ESSAY WRITING, and 1st prize in SPELL BEE.
<ul style="list-style-type: none"> ● Team Leader for the group MARLOWE (2013) and MARS (2014) in English Literary Association Club at Thiagarajar College, Madurai.
<ul style="list-style-type: none"> ● One of the toppers in Online National Kahoot Quiz on five subjects in English Literature organized by Mar Gregorious College for Women, Chennai. <ul style="list-style-type: none"> ❖ https://www.youtube.com/watch?v=88HgpiD4FbM
<ul style="list-style-type: none"> ● Attended and received certificate of appreciation in more than fifty Online Quizzes on various topics from English Literature conducted by various colleges in India.
<ul style="list-style-type: none"> ● Organized 4 National Level Webinar Lecture Series during the pandemic era in the month of July, 2020. <ul style="list-style-type: none"> ❖ https://www.youtube.com/watch?v=0O0yafhTowQ ❖ https://www.youtube.com/watch?v=bnB5r2_MYAY ❖ https://www.youtube.com/watch?v=NfDYpKtdRfA ❖ https://www.youtube.com/watch?v=QzeyxDpxno4

MEMBER IN THE ACADEMIC AND PROFESSIONAL BODIES

Name of the Institution	Role[s]
Manonmaniam Sundaranar University, Tirunelveli	QP Setter
AMET University, Chennai	QP Setter
PSG College of Arts and Science, Coimbatore	PG - QP Setter

ANJA College, Sivakasi	PG - QP Setter & External Examiner
DG Vaishnav College for Women, Chennai	QP Setter
Kongunadu Arts and Science College, Erode	QP Setter
Abdul C. Hakkim College, Ranipet	QP Setter
The American College, Madurai	Viva voce Examiner, External Examiner & QP Setter
Sri Meenakshi Govt Arts College, Madurai	PG - QP Setter & External Examiner
GVN College, Kovilpatti	QP Setter & External Examiner
Manakula Vinayagar College, Pondicherry	PG - QP Setter
Madurai Kamaraj University, Madurai	Chief Examiner
Kalasalingam University, Krishnankovil	External Examiner
Muthurangam Govt Arts College, Madurai	PG - QP Setter
Sri Kaliswari College, Sivakasi	QP Setter & External Examiner
Thassim Beevi College for Women, Kilakarai	QP Setter & External Examiner
SRNM College, Sattur	QP Setter & External Examiner